

MARIE DINORCIA (SHE/HER)

www.MarieDiNorcia.com
Marie@MarieDiNorcia.com

AEA

5'0" | Bright, high mix & a penchant for pop/rock | Excellent tap dancer

New York Theatre: Workshops

A Music Box Christmas	Grace (Principal)	RWS Entertainment Group <i>Dir. Ryan Kasprzak, Chor. Billy Griffin</i>
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Regional Theatre

The Music Man	Zaneeta Shinn	Asolo Repertory Theatre <i>Dir. Jeff Calhoun; Chor. Paul McGill</i>
A Chorus Line	Judy	Muhlenberg Summer Music Theatre <i>Original Choreography</i>
Crazy For You	Louise	Muhlenberg Summer Music Theatre

Film/TV

Medium Rare	Supporting Lead	Dir. Dina Graham
Don't Stand By, Stand Up (PSA)	Supporting Lead	Dir. Anthony Guinta
Left Behind (PSA)	Featured	Dir. Moh Azimah
Contest	Featured	Dir. Anthony Guinta

New York Dance

Front And Center: Building A Broadway Dance Ensemble	Ensemble	New York City Center – Kathleen Marshall
Celebrating Jerome Robbins Effington	Ensemble Ensemble	Josh Bergasse Jessica Wockenfuss

Educational Theatre

Chicago	Hunyak, d/c	Dir. Charles Richter, Chor. Jeffrey Peterson
Street Scene	Mae, Dance Capt.	Dir. Charles Richter, Chor. Karen Dearborn
The Learned Ladies	Lépine, Belise u/s	Dir. James Peck

Education & Training

Acting: Muhlenberg College; Goldsmiths, University of London; Jen Waldman Studio
Scene Study, Acting the Song, Classical Verse, Improv

Dance: Broadway Dance Center Professional Semester
Tap, Irish Step Dance, Fosse Technique, Theatre Jazz, Partnering, Commercial & Street Jazz, Contemporary

Voice: Chris D'Amico, Stephen Purdy, Ed Bara

Special Skills

Excellent tap dancer—rhythm/improv & Broadway style, partnering & lifts, dance captain experience, internationally ranked Irish step dancer, short & long form improv, whistling