

# MARIE DINORCIA (SHE/HER)

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## AEA

Height: 5'0"

Voice: Soprano with high belt

### New York Theatre/Workshop

A Music Box Christmas	Grace (Principal)	RWS Entertainment Group <i>Dir. Ryan Kasprzak, Chor. Billy Griffin</i>
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### Regional Theatre

The Music Man	Zaneeta Shinn	Asolo Repertory Theatre <i>Dir. Jeff Calhoun; Chor. Paul McGill</i>
A Chorus Line	Judy	Muhlenberg Summer Music Theatre <i>Dir. Charles Richter; Original Choreography</i>
Crazy For You	Louise	Muhlenberg Summer Music Theatre <i>Dir. Charles Richter; Chor. Karen Dearborn</i>

### Film/TV

Medium Rare	Supporting Lead	Dir. Dina Graham
Don't Stand By, Stand Up (PSA)	Supporting Lead	Dir. Anthony Guinta
Left Behind (PSA) Contest	Featured Featured	Dir. Moh Azimah Dir. Anthony Guinta

### New York Dance

Front And Center: Building A Broadway Dance Ensemble	Ensemble	New York City Center – Chor. Kathleen Marshall
Celebrating Jerome Robbins Effington	Ensemble Ensemble	The Intrepid – Chor. Josh Bergasse Chor. Jessica Wockenfuss

### Educational Theatre

Chicago	Hunyak, Dance Capt.	Dir. Charles Richter, Chor. Jeffrey Peterson
Street Scene	Mae, Dance Capt.	Dir. Charles Richter, Chor. Karen Dearborn
The Learned Ladies	Lépine, Belise u/s	Dir. James Peck

### Education & Training

Acting: Muhlenberg College; Goldsmiths, University of London; Jen Waldman Studio  
*Scene Study, Acting the Song, Classical Verse, Improv*  
Dance: Broadway Dance Center Professional Semester  
*Tap, Irish Step Dance, Fosse Technique, Theatre Jazz, Commercial & Street Jazz, Contemporary, Partnering*  
Voice: Chris D'Amico, Stephen Purdy, Ed Bara

### Special Skills

Excellent tap dancer—rhythm/improv & Broadway style, partnering & lifts, dance captain experience, internationally ranked Irish step dancer, short & long form improv, whistling