

MARIE DINORCIA (SHE/HER)

www.MarieDiNorcia.com
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AEA

Height: 5'0"

Voice: Soprano with high belt

New York Theatre/Workshop

A Music Box Christmas	Grace (Principal)	RWS Entertainment Group <i>Dir. Ryan Kasprzak, Chor. Billy Griffin</i>
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Regional Theatre

The Music Man	Zaneeta Shinn	Asolo Repertory Theatre <i>Dir. Jeff Calhoun; Chor. Paul McGill</i>
A Chorus Line	Judy	Muhlenberg Summer Music Theatre <i>Dir. Charles Richter; Original Choreography</i>
Crazy For You	Louise	Muhlenberg Summer Music Theatre <i>Dir. Charles Richter; Chor. Karen Dearborn</i>

Film/TV

Medium Rare	Supporting Lead	Dir. Dina Graham
Don't Stand By, Stand Up (PSA)	Supporting Lead	Dir. Anthony Guinta
Left Behind (PSA) Contest	Featured Featured	Dir. Moh Azimah Dir. Anthony Guinta

New York Dance

Front And Center: Building A Broadway Dance Ensemble	Ensemble	New York City Center - Chor. Kathleen Marshall
Celebrating Jerome Robbins Effington	Ensemble Ensemble	The Intrepid - Chor. Josh Bergasse Chor. Jessica Wockenfuss

Educational Theatre

Chicago	Hunyak, Dance Capt.	Dir. Charles Richter, Chor. Jeffrey Peterson
Street Scene	Mae, Dance Capt.	Dir. Charles Richter, Chor. Karen Dearborn
The Learned Ladies	Lépine, Belise u/s	Dir. James Peck

Education & Training

Acting: Muhlenberg College; Goldsmiths, University of London; Jen Waldman Studio
Scene Study, Acting the Song, Classical Verse, Improv
Dance: Broadway Dance Center Professional Semester
Tap, Irish Step Dance, Fosse Technique, Theatre Jazz, Commercial & Street Jazz, Contemporary, Partnering
Voice: Chris D'Amico, Stephen Purdy, Ed Bara

Special Skills

Excellent tap dancer—rhythm/improv & Broadway style, partnering & lifts, dance captain experience, internationally ranked Irish step dancer, short & long form improv, whistling